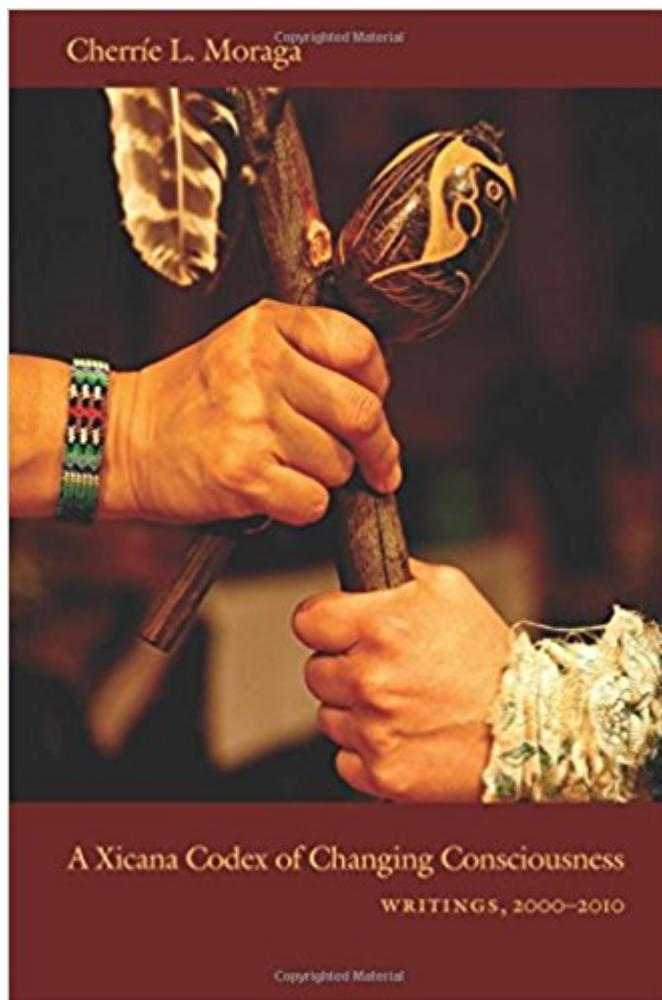


The book was found

A Xicana Codex Of Changing Consciousness: Writings, 2000–2010



Synopsis

A Xicana Codex of Changing Consciousness features essays and poems by CherrÃfÂ-e L. Moraga, one of the most influential figures in Chicana/o, feminist, queer, and indigenous activism and scholarship. Combining moving personal stories with trenchant political and cultural critique, the writer, activist, teacher, dramatist, mother, daughter, comadre, and lesbian lover looks back on the first ten years of the twenty-first century. She considers decade-defining public events such as 9/11 and the campaign and election of Barack Obama, and she explores socioeconomic, cultural, and political phenomena closer to home, sharing her fears about raising her son amid increasing urban violence and the many forms of dehumanization faced by young men of color. Moraga describes her deepening grief as she loses her mother to AlzheimerÃ¢â€š; pays poignant tribute to friends who passed away, including the sculptor Marsha GÃfÂmez and the poets Alfred Arteaga, Pat Parker, and Audre Lorde; and offers a heartfelt essay about her personal and political relationship with Gloria AnzaldÃfÂa. Thirty years after the publication of AnzaldÃfÂa and MoragaÃ¢â€šs collection *This Bridge Called My Back*, a landmark of women-of-color feminism, MoragaÃ¢â€šs literary and political praxis remains motivated by and intertwined with indigenous spirituality and her identity as Chicana lesbian. Yet aspects of her thinking have changed over time. A Xicana Codex of Changing Consciousness reveals key transformations in MoragaÃ¢â€šs thought; the breadth, rigor, and philosophical depth of her work; her views on contemporary debates about citizenship, immigration, and gay marriage; and her deepening involvement in transnational feminist and indigenous activism. It is a major statement from one of our most important public intellectuals.

Book Information

Paperback: 280 pages

Publisher: Duke University Press Books (June 7, 2011)

Language: English

ISBN-10: 9780822349778

ISBN-13: 978-0822349778

ASIN: 0822349779

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 9 customer reviews

Best Sellers Rank: #93,703 in Books (See Top 100 in Books) #8 in Books > Literature &

Customer Reviews

Ã¢ "MoragaÃ¢ "s prose is characteristically trenchant and her stance unapologetic as ever. But there is a tender quality of reflection here, too, even nostalgia, that strikes a new note. . . . [T]he sense of trying to hang on to, to remember, something vanishing is palpable in this book. It is a posture that Moraga strikes superbly, and the result is a strong articulation of resistance and, yes, hope, from one of the most important queer Chicana intellectuals of our time.Ã¢ - Victoria Bolf, Lambda Literary ReviewÃ¢ "Nostalgia, evolving consciousness, and the concept of (w)ritingÃ¢ "rewriting to remember / making rite to remember / having the right to rememberÃ¢ "lyrically permeate the pages of this book. MoragaÃ¢ "s ideas have matured and become more profound with the passage of time; I look forward to reading more of her eloquent resistance and wisdom in the coming years.Ã¢ - The Feminist Texican [Reads]Ã¢ "This is an overall compelling, timely, and on many fronts, prophetic read. There is just enough background discourse on Chicana feminist thought and history for those uninitiated readers, and many new critical reflections and insights for the more seasoned readers wondering what this author has to offer since her last influential work. Both will potentially walk away from this book with an overdue sense of indignation, as well as a sense of hope that within the burgeoning nest of Chicana consciousness and social activism, lies the golden egg of a just, social democracy in the United States.Ã¢ - Christiane Grimal, GRAAT Anglophone StudiesÃ¢ "A Xicana Codex reminds readers about the contributions women of color have made to feminist inquiry. . . . The book is a must for everyone, especially those interested in the intersections informing transnational women of color feminist practice.Ã¢ - Alvina E. Quintana, WomenÃ¢ "s Review of BooksÃ¢ "Ã¢ "EÃ¢ "l am no prophet, only a witness to the writing already on the wall that divides my own native homelandÃ¢ " says CherrÃƒÂ- e Moraga in the opening of her contemporary codex. Moraga speaks directly, as a powerful voice of a pivotal generation, a generation that is aging and coming to terms with its urgent, collective story. This political memoir in essays is a testimony to the awakening of an indigenous consciousness that has been disappeared in the memory of colonized Americas. The collection is blessed by the drawings of Celia Herrera RodrÃƒÂ- guez. They provide the ceremonial flow. They represent the voices of the plants, earth and elements that give dreaming to the human mind. What a powerful offering in a time of

reckoning.â•â• Joy Harjo, Mvskoke Nation, poet, musician, performer, playwrightâ•â• “CherrÃfâ• e Moragaâ•â„¢s A Xicana Codex of Changing Consciousness is a hope fulfilled. After the passing of Gloria AnzaldÃfâ•a, Chicana/o studies suffered something like an eclipse of the moon but here comes radical, creative light into our lives and scholarship once more. Moragaâ•â„¢s intellectual and emotional courage about sexuality, race, queerness, and feminist energy shows us that Barack Obama and all Americans also live in the time of Latinos and Xicanas. Underlying these essays is the creative question â•âœhow can this new demography of many colors and genders be cultivated into a new democracy?â•â„¢â•â• DavÃfâ•d Carrasco, author of *Religions of Mesoamerica: Cosmovision and Ceremonial Centers*â•â“A Xicana Codex reminds readers about the contributions women of color have made to feminist inquiry. . . . The book is a must for everyone, especially those interested in the intersections informing transnational women of color feminist practice.â•â• (Alvina E. Quintana Women’s Review of Books)â•â“Moragaâ•â„¢s prose is characteristically trenchant and her stance unapologetic as ever. But there is a tender quality of reflection here, too, even nostalgia, that strikes a new note. . . . [T]he sense of trying to hang on to, to remember, something vanishing is palpable in this book. It is a posture that Moraga strikes superbly, and the result is a strong articulation of resistance and, yes, hope, from one of the most important queer Chicana intellectuals of our time.â•â• (Victoria Bolf Lambda Literary Review)â•â“Nostalgia, evolving consciousness, and the concept of (w)riting â•âœwriting to remember / making rite to remember / having the right to rememberâ•âœlyrically permeate the pages of this book. Moragaâ•â„¢s ideas have matured and become more profound with the passage of time; I look forward to reading more of her eloquent resistance and wisdom in the coming years.â•â• (The Feminist Texican [Reads])â•â“While I may turn to other writings for cultural criticism, Moraga provides what I have not been able to find on any other front: an indigenous Xicana path that insists on transgression as a political and spiritual imperative in a national environment whose core values are corrupt.â•â• (Paloma Martinez-Cruz Letras Femeninas)

CherrÃfâ• L. Moraga is an award-winning playwright, poet, essayist, and activist. She is the author of *Loving in the War Years* and co-editor, with Gloria AnzaldÃfâ•a, of *This Bridge Called My Back: Writings by Radical Women of Color*. Moraga is a founding member of La RED Xicana IndÃfâ•-gena, a network of Xicana activists committed to indigenous political education, spiritual practice, and grassroots organizing. She is an Artist-in-Residence in the Drama Department at

Stanford University, where she also teaches in the Program in Comparative Studies in Race and Ethnicity.

A must have in Chicana Literature. It reveals her private life with her own partner and if you dig in you will realize that she went through hell as Ana Castillo's partner! A codex for life's journey!

book was not for me. It was just, okay.

When I heard that CherrÃfÂ-e Moraga was releasing a new collection of her writings, I could not wait to get my hands on it. Moraga, one of the foremothers of the Chicana feminist movement, has been producing beautiful, revolutionary work for over thirty years now. Along with Gloria AnzaldÃfÂºa, she edited one of the classics of feminist literature,Ã This Bridge Called My Back: Writings by Radical Women of ColorÃ (which unfortunately keeps going out of print). Now back with essays spanning the first decade of this century, it's obvious that Moraga has not lost her touch. There are a lot of recurring themes throughout A Xicana Codex of Changing Consciousness. In the past decade, Moraga became a mother and has been living with her partner, visual and performance artist Celia Herrera RodrÃfÂ-guez, and Celia's two children (Celia also created the illustrations in the book). As an activist, numerous events-from September 11 to the 2008 presidential election to the struggle to legalize gay marriage-have shaped her work. Her mother also grew ill and passed away during this period; as Moraga grows older, the longing to know and tell the stories of her ancestors deepens. She explores all of these parts of her racial, sexual, and feminist identity in the raw, defiant style I've long admired her for. Nostalgia, evolving consciousness, and the concept of (w)riting -writing to remember / making rite to remember / having the right to remember-lyrically permeate the pages of this book. Moraga's ideas have matured and become more profound with the passage of time; I look forward to reading more of her eloquent resistance and wisdom in the coming years.

I personally did not enjoy the book, however this was a required text by my professor for an upper level English course. Others might like the story of the book.

Great collection of recent speeches and writings. Her reflections on the anniversary of the Third World Strike provide important messages and direction for the futures of Chican@ and Ethnic Studies.

Moraga does a good job including significant points in her life. Her passion is obviously spirited; however, she does have her strong stances and points which may not resonate with all audiences. That's not to say it isn't a good read. To each, their own I say.

wow

Love the book!

[Download to continue reading...](#)

A Xicana Codex of Changing Consciousness: Writings, 2000–2010 Florentine Codex: Books 4 and 5: Book 4 and 5: The Soothsayers, the Omens (Florentine Codex: General History of the Things of New Spain) Tragic Bitches: An Experiment in Queer Xicana & Xicano Performance Poetry The Spitboy Rule: Tales of a Xicana in a Female Punk Band Holt McDougal United States History: Civil War to the Present © 2010 New York: Student Edition Civil War to the Present 2010 International Travel and Health 2010: Situation as on 1 January 2010 Voyages internationaux et sanitaires © 2010: Situation au 1er janvier 2010 (French Edition) Jonas Mekas: Scrapbook of the Sixties: Writings 1958-2010 Pierre-Esprit Radisson: The Collected Writings, Volume 2: The Port Nelson Relations, Miscellaneous Writings, and Related Documents Mesopotamian Chronicles (Writings from the Ancient World) (Writings from the Ancient World) Changing Bodies, Changing Lives: Expanded Third Edition: A Book for Teens on Sex and Relationships Loose-leaf Version for Microeconomics: Principles for a Changing World 4E & LaunchPad for Chiang's Microeconomics: Principles for a Changing World 4E (Six Months Access) Changing Poverty, Changing Policies (Institute for Research on Poverty Series on Poverty and Public Policy) Changing Poverty, Changing Policies The Episcopal Way: Church's Teachings for a Changing World Series: Volume 1 (Church Teachings for Changing the World) A Positive Attitude is Everything: Tips to Becoming More Positive and Feeling Better Every Day (Changing Your Attitude, Find Your Purpose, Life-Changing Attitudes, Choose Your Attitude) How We Know What We Know About Our Changing Climate: Scientists and Kids Explore Global Warming (About Our Changing Climate) Codex Seraphinianus Bob Marley Coloring Book: Legendary Reggae Master and Ska Creator Rastafarian Codex Tribute to the Best Musician of All Time (Coloring Book for Adults) The Codex Nuttall (Dover Fine Art, History of Art)

[Contact Us](#)

DMCA

Privacy

FAQ & Help